

Gl:get Window Bounds

Richard S. Wright Jr.,Nicholas Haemel,Graham M. Sellers,Benjamin Lipchak

OpenGL SuperBible Richard S. Wright Jr.,Nicholas Haemel,Graham M. Sellers,Benjamin Lipchak,2010-07-23 OpenGL® SuperBible, Fifth Edition is the definitive programmer's guide, tutorial, and reference for the world's leading 3D API for real-time computer graphics, OpenGL 3.3. The best all-around introduction to OpenGL for developers at all levels of experience, it clearly explains both the API and essential associated programming concepts. Readers will find up-to-date, hands-on guidance on all facets of modern OpenGL development, including transformations, texture mapping, shaders, advanced buffers, geometry management, and much more. Fully revised to reflect ARB's latest official specification (3.3), this edition also contains a new start-to-finish tutorial on OpenGL for the iPhone, iPod touch, and iPad. Coverage includes A practical introduction to the essentials of real-time 3D graphics Core OpenGL 3.3 techniques for rendering, transformations, and texturing Writing your own shaders, with examples to get you started Cross-platform OpenGL: Windows (including Windows 7), Mac OS X, GNU/Linux, UNIX, and embedded systems OpenGL programming for iPhone, iPod touch, and iPad: step-by-step guidance and complete example programs Advanced buffer techniques, including full-definition rendering with floating point buffers and textures Fragment operations: controlling the end of the graphics pipeline Advanced shader usage and geometry management A fully updated API reference, now based on the official ARB (Core) OpenGL 3.3 manual pages New bonus materials and sample code on a companion Web site, www.starstonesoftware.com/OpenGL Part of the OpenGL Technical Library—The official knowledge resource for OpenGL developers The OpenGL Technical Library provides tutorial and reference books for OpenGL. The Library enables programmers to gain a practical understanding of OpenGL and shows them how to unlock its full potential. Originally developed by SGI, the Library continues to evolve under the auspices of the OpenGL Architecture Review Board (ARB) Steering Group (now part of the Khronos Group), an industry consortium responsible for guiding the evolution of OpenGL and related technologies.

3D Imaging—Multidimensional Signal Processing and Deep Learning Lakhmi C. Jain,Roumen Kountchev,Yonghang Tai,Roumiana Kountcheva,2022-08-23 This book gathers selected papers presented at the conference "Advances in 3D Image and Graphics Representation, Analysis, Computing and Information Technology," one of the first initiatives devoted to the problems of 3D imaging in all contemporary scientific and application areas. The two volumes of the book cover wide area of the aspects of the contemporary multidimensional imaging and outline the related future trends from data acquisition to real-

world applications based on new techniques and theoretical approaches. This volume contains papers aimed at the multidimensional systems and signal processing, deep learning, mathematical approaches and the related applications. The related topics are multidimensional multi-component image processing; multidimensional image representation and super-resolution; compression of multidimensional spatio-temporal images; multidimensional image transmission systems; multidimensional signal processing; prediction and filtering of multidimensional process; intelligent multi-spectral and hyper-spectral image processing, intelligent multi-view image processing, 3D deep learning, 3D GIS and graphic database; data-based MD image retrieval and knowledge data mining; watermarking, hiding and encryption of MD images; intelligent visualization of MD images; forensic analysis systems for M3D graphics algorithm; 3D VR (Virtual Reality)/AR (Augmented Reality); applications of multidimensional signal processing; applications of multidimensional systems; multidimensional filters and filter-banks.

Foundations of 3D Graphics Programming Jim X. Chen, Edward J. Wegman, 2007-01-15 This new reference text offers a shortcut to graphics theory and programming using JOGL, a new vehicle of 3D graphics programming in Java. It covers all graphics basics and several advanced topics, without including some implementation details that are not necessary in graphics applications. It also covers some basic concepts in Java programming for C/C++ programmers. The book is designed as quick manual for scientists and engineers who understand Java programming to learn 3D graphics, and serves as a concise 3D graphics textbook for students who know programming basics already.

OpenGL Reference Manual OpenGL Architecture Review Board, 1997 Providing an overview of how OpenGL works, this text also contains detailed reference-page descriptions of each OpenGL function. The edition includes functions used by the new features recently approved by the Architecture Review Board for inclusion in OpenGL Release 1.1. This book is an essential tool for every programmer working with the OpenGL library.

OpenGL SuperBible Richard Wright, Benjamin Lipchak, Nicholas Haemel, 2007-06-18 OpenGL ® SuperBible, Fourth Edition , begins by illuminating the core techniques of “classic” OpenGL graphics programming, from drawing in space to geometric transformations, from lighting to texture mapping. The authors cover newer OpenGL capabilities, including OpenGL 2.1’s powerful programmable pipeline, vertex and fragment shaders, and advanced buffers. They also present thorough, up-to-date introductions to OpenGL implementations on multiple platforms, including Windows, Mac OS X, GNU/Linux, UNIX, and embedded systems. Coverage includes · An entirely new chapter on OpenGL ES programming for handhelds · Completely rewritten chapters on OpenGL for Mac OS X and GNU/Linux · Up-to-the-minute coverage of OpenGL on Windows Vista · New material on floating-point color buffers and off-screen rendering · In-depth introductions to 3D modeling and object composition · Expert techniques for utilizing OpenGL’s programmable shading language · Thorough coverage of curves, surfaces, interactive graphics, textures, shadows, and much more · A fully updated API reference, and an

all-new section of full-color images You'll rely on this book constantly—whether you're learning OpenGL for the first time, deepening your graphics programming expertise, upgrading from older versions of OpenGL, or porting applications from other environments. Now part of the OpenGL Technical Library—The official knowledge resource for OpenGL developers The OpenGL Technical Library provides tutorial and reference books for OpenGL. The Library enables programmers to gain a practical understanding of OpenGL and shows them how to unlock its full potential. Originally developed by SGI, the Library continues to evolve under the auspices of the OpenGL Architecture Review Board (ARB) Steering Group (now part of the Khronos Group), an industry consortium responsible for guiding the evolution of OpenGL and related technologies.

OpenGL Shading Language Randi J. Rost,Bill Licea-Kane,Dan Ginsburg,John Kessenich,Barthold Lichtenbelt,Hugh Malan,Mike Weiblen,2009-07-13 OpenGL® Shading Language, Third Edition, extensively updated for OpenGL 3.1, is the experienced application programmer's guide to writing shaders. Part reference, part tutorial, this book thoroughly explains the shift from fixed-functionality graphics hardware to the new era of programmable graphics hardware and the additions to the OpenGL API that support this programmability. With OpenGL and shaders written in the OpenGL Shading Language, applications can perform better, achieving stunning graphics effects by using the capabilities of both the visual processing unit and the central processing unit. In this book, you will find a detailed introduction to the OpenGL Shading Language (GLSL) and the new OpenGL function calls that support it. The text begins by describing the syntax and semantics of this high-level programming language. Once this foundation has been established, the book explores the creation and manipulation of shaders using new OpenGL function calls. OpenGL® Shading Language, Third Edition, includes updated descriptions for the language and all the GLSL entry points added though OpenGL 3.1, as well as updated chapters that discuss transformations, lighting, shadows, and surface characteristics. The third edition also features shaders that have been updated to OpenGL Shading Language Version 1.40 and their underlying algorithms, including Traditional OpenGL fixed functionality Stored textures and procedural textures Image-based lighting Lighting with spherical harmonics Ambient occlusion and shadow mapping Volume shadows using deferred lighting Ward's BRDF model The color plate section illustrates the power and sophistication of the OpenGL Shading Language. The API Function Reference at the end of the book is an excellent guide to the API entry points that support the OpenGL Shading Language.

PC Mag ,1995-02-21 PCMag.com is a leading authority on technology, delivering Labs-based, independent reviews of the latest products and services. Our expert industry analysis and practical solutions help you make better buying decisions and get more from technology.

Guide to Graphics Software Tools Jim X. Chen,2008-12-17 The 2nd edition of this integrated guide explains and lists readily available graphics software tools and their applications, while also serving as a shortcut to graphics theory and programming. It grounds readers in fundamental concepts and helps them use visualization, modeling, simulation, and

virtual reality to complement and improve their work.

OpenGL Distilled Paul Martz, 2006 OpenGL opens the door to the world of high-quality, high-performance 3D computer graphics. The preferred application programming interface for developing 3D applications, OpenGL is widely used in video game development, visualization and simulation, CAD, virtual reality, modeling, and computer-generated animation. OpenGL(R) Distilled provides the fundamental information you need to start programming 3D graphics, from setting up an OpenGL development environment to creating realistic textures and shadows. Written in an engaging, easy-to-follow style, this book makes it easy to find the information you're looking for. You'll quickly learn the essential and most-often-used features of OpenGL 2.0, along with the best coding practices and troubleshooting tips. Topics include Drawing and rendering geometric data such as points, lines, and polygons Controlling color and lighting to create elegant graphics Creating and orienting views Increasing image realism with texture mapping and shadows Improving rendering performance Preserving graphics integrity across platforms A companion Web site includes complete source code examples, color versions of special effects described in the book, and additional resources.

Programming Interactivity Joshua Noble, 2009-07-21 Make cool stuff. If you're a designer or artist without a lot of programming experience, this book will teach you to work with 2D and 3D graphics, sound, physical interaction, and electronic circuitry to create all sorts of interesting and compelling experiences -- online and off. Programming Interactivity explains programming and electrical engineering basics, and introduces three freely available tools created specifically for artists and designers: Processing, a Java-based programming language and environment for building projects on the desktop, Web, or mobile phones Arduino, a system that integrates a microcomputer prototyping board, IDE, and programming language for creating your own hardware and controls OpenFrameworks, a coding framework simplified for designers and artists, using the powerful C++ programming language BTW, you don't have to wait until you finish the book to actually make something. You'll get working code samples you can use right away, along with the background and technical information you need to design, program, build, and troubleshoot your own projects. The cutting edge design techniques and discussions with leading artists and designers will give you the tools and inspiration to let your imagination take flight.

Computer Graphics Through OpenGL Sumanta Guha, 2014-08-06 From geometric primitives to animation to 3D modeling to lighting, shading, and texturing, Computer Graphics Through OpenGL: From Theory to Experiments, Second Edition presents a comprehensive introduction to computer graphics that uses an active learning style to teach key concepts. Equally emphasizing theory and practice, the book provides an und

Computer Vision - ECCV 2008 David Forsyth, Philip Torr, Andrew Zisserman, 2008-10-13 Welcome to the 2008 European Conference on Computer Vision. These proceedings are the result of a great deal of hard work by many people. To produce them, a total of 871 papers were reviewed. Forty were selected for oral presentation and 203 were selected for

poster presentation, yielding acceptance rates of 4.6% for oral, 23.3% for poster, and 27.9% in total.

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OpenGL Programming Guide Dave Shreiner, OpenGL Architecture Review Board, 2004 Fully updated for OpenGL Versions 1.3 and 1.4, with many new example programs and colour slides bull; Introduces the new shading technologies, including the ARB vertex and fragment program extension bull; Written under the auspices of the OpenGL Architectural Review Board; the previous edition alone has sold more than 40,000 copies

Graphics Library Programming Guide, 1991

Computer Vision - ACCV 2018 C.V. Jawahar, Hongdong Li, Greg Mori, Konrad Schindler, 2019-05-24 The six volume set LNCS 11361-11366 constitutes the proceedings of the 14th Asian Conference on Computer Vision, ACCV 2018, held in Perth, Australia, in December 2018. The total of 274 contributions was carefully reviewed and selected from 979 submissions during two rounds of reviewing and improvement. The papers focus on motion and tracking, segmentation and grouping, image-based modeling, deep learning, object recognition object recognition, object detection and categorization, vision and language, video analysis and event recognition, face and gesture analysis, statistical methods and learning, performance evaluation, medical image analysis, document analysis, optimization methods, RGBD and depth camera processing, robotic vision, applications of computer vision.

Linux Game Programming Mark "Nurgle." Collins, 2001 Overviews the tools and gaming libraries available for programming in Linux and how they all fit together. Written for programmers familiar with C++, the book discusses the commands for creating 2D and 3D graphics, device input through SDL, features of the OpenGL graphics API, and the open audio library (OpenAL) for controlling sound. The CD-ROM contains the Indrema entertainment software development toolkit, OpenAL, and the PrettyPoly editor. Annotation copyrighted by Book News, Inc., Portland, OR.

PC Mag, 1994-06-14 PCMag.com is a leading authority on technology, delivering Labs-based, independent reviews of the

latest products and services. Our expert industry analysis and practical solutions help you make better buying decisions and get more from technology.

Computer Systems Science and Engineering ,1988

PC Magazine ,1995

OpenGL Reference Manual OpenGL Architecture Review Board,1992 The reference comprehensively documents each group of functions in OpenGL Release 1. It is essential for every programmer working with the OpenGL standard.

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